

Asilomar Welcome Dance 2010

The Jubilee Jig

RSCDS Leaflet

8x32J 3C

- 1-8 1M casts off as 2M steps up; 1M sets to 3W and TR.
9-16 1W casts off as 2W steps up; 1W sets to 3M and TL.
17-24 RA, 1W with 2s, 1M with 3s; 1s set and cross LH.
25-32 RA, 1M with 2s, 1W with 3s; 1s set and cross LH.

Devised by the RSCDS Publications Committee in 1973 to commemorate the Society's 50th anniversary.

The Braes of Breadalbane

21/7

8x32S 3C

- 1-8 1s TR and cast off as 2s step up; 1s TL and cast, 1M down to finish between 3s, 1W up to finish between 2s.
9-16 All set twice in lines of 3 facing 3; 1s cast back to 2nd place and TR.
17-24 2s, 1s, and 3s set twice on sidelines and TBH.
25-32 2s and 1s rights and lefts.

Skillern, 1795.

Major Ian Stewart

35/4

8x32J 3C

- 1-4 1s and 2s turn RH halfway and dance RA halfway.
5-8 1s and 2s turn RH once round; 2s face out.
9-16 Reels of 3 on the sides; to begin, 2s dance out and down, 3s dance out and up, 1M dances in and down, and 1W dances in and up. 1s finish facing 1st corners.
17-24 1s set to corner and partner (hello and goodbye setting); finish with a petronella turn to 2nd place, own sides.
25-32 6 hands round to the left (6 steps), pivot, and chase counterclockwise to place.

Devised by John Drewry, 1986. Major Ian Charles Stewart of Fasnacloich was the husband of RSCDS cofounder Mrs. Ysobel Stewart.

Strathcare

Ladies of Dunse Book

8x32S 3C

- 1-8 1s and 2s poussette right round.
9-16 1s turn RH and cast off as 2s step up. 1s cross RH, dance RS around 1st Cr and curve in to finish back to back facing 1st Cr.
17-24 1s set to corners, then pull back RS to spiral round each other until 1W is between 2s facing 2W and 1M is between 3s facing 3M.
25-32 RS reels of 3 across the dance; 1s finish by crossing RH to 2nd place, own sides, on 31-32.

Devised by Wilma Miller, 1990. Strathcare is a health center and residential home on the Isle of Skye.

Ferla Mor**Deeside Book 1****8x32R 3C**

- 1-8 1s set, TR halfway moving to 2nd place, set, TR once round to finish 1W facing her 1st Cr, 1M just behind.
- 9-16 1s, in tandem, dance a diagonal RS reel of three with 1st Crs.
- 17-24 1s, in tandem, repeat the reel of three with 2nd Crs, begin RS to 3M. On 23-24, 1W pull back LS to face partner, and they TL to face 1st Crs.
- 25-28 1s TR 1st Crs and pass RS to face 2nd Crs (Crs dance four bars).
- 29-32 Repeat with 2nd Crs to finish own sides 2nd place.

Devised by John Drewry in 1971. Gaelic for "Big Grey Man", he is believed to haunt Ben Macdhui in the Highlands.

Flowers of Edinburgh**1/6****8x32R 3C**

- 1-8 1W followed by 1M cast off behind women's line below 3s. 1M dances up the middle, 1W dances across and up behind the men's line to partner's places and set to each other.
- 9-16 1s repeat with 1M leading; finish in original places.
- 17-24 1s lead down and back.
- 25-32 1s and 2s poussette to change places.

Dalkeith's Strathspey**9/6****8x32S 3C**

- 1-4 1s set to 2W and circle 3 hands round to the left; finish facing 2M.
- 5-8 1s set to 2M and circle 3 hands round to the left; finish in the middle facing down.
- 9-16 Down the middle and back. On bar 8, 1M cross 1W in front to face 2M as 1M faces 2W in a line across the dance.
- 17-24 2s and 1s reel of four across; 1s finish facing 1st Crs.
- 25-32 Turn corner, partner, corner, partner.

Collected in the Borders.

Starry Eyed Lassie**23/11****8x32J 3C**

- 1-4 1s and 2s RA; 1s cast off 1 place while 2s lead upl and then 1s set right about, finishing back-to-back.
- 9-16 All dance double triangles, 1s finish 1L between 2s, 1M between 3s, facing own side
- 17-24 Reels of three across the dance, giving RS to begin. 1s finish in 2nd place, opposite sides.
- 25-30 2s, 1s, and 3s circle 6 hands round to the left only.
- 31-32 1s cross RH.

Devised by Martin Sprague, South Dorset Caledonian Society.

Many Happy Returns**Slip Knot Collection****8x32S 3C**

- 1-4 1s and 2s set, TBH, and circle 4 hands round to the left.
5-8 1s and 2s set and link; 1s TR 1-½ to face 1st Crs.
9-16 1s dance corners pass and turn with 1st Crs, then 2nd Crs.
17-24 2s and 1s reel of four across; 1s finish facing 1st Crs. On bar 24, 1s take RH briefly on own sides of set.
25-32 1s petronella turn, set, and TR 1-1/4 to own sides, 2nd place.

Devised by Mel Briscoe to commemorate Martin Mulligan's departure from Chicago to Newfoundland.

Sleepy Maggie**11/5****8x32R 3C**

- 1-4 1s and 2s four hands round to the left.
5-8 1s set and cast to 2nd place as 2s step up.
9-16 1s and 3s RA, LA.
17-24 1s set to and turn corners.
25-30 1s reel of three with corners, LS to 1st Cr to begin. 1s cross RH on 31-32.

Bowman MSS, circa 1755-1760.

KM Ball 2010

The Laird of Milton's Daughter

22/10

8x32J 3C

- 1-8 1s set, cross RH, cast off one place, and TL to face 1st Crs.
9-16 1s dance corner chain with 1st Crs.
17-24 1s dance corner chain with 2nd Crs; finish on own sides in 2nd place.
25-32 Six hands round and back.

Devised by Lord Craigmyle while in India.

Knit the Pocky

11/1

8x32R 2C

- 1-8 1W and 2M advance and retire, then turn BH once round to place using skip change of step.
9-16 1M and 2W repeat bars 1-8.
17-24 1s followed by 2s lead down the middle. 2s followed by 1s lead back to progressed places.
25-32 2s and 1s rights and lefts.

Turnbull, 1806.

Cape Town Wedding

39/4

8x32S 3C

- 1-4 1s cross down to 2nd place, no hands, as 2s step up. 1W, 3M change places LH while 1M, 3W change places RH.
5-8 1s TR halfway and lead to top, staying in the middle; 2s and 3s step down on 7-8.
9-16 1s in promenade hold dance reel of 3 with 2s, giving RS to 2W. 1s finish at top middle facing down, 2s in original place, and 3s step in to face up.
17-24 All set, then 1s and 3s dance petronella in tandem while 2s petronella turn to the ends of the set and face in. All join hands in circle and set, then cast to original places.
25-32 1s and 2s dance the knot to change places.

Devised by Tom Kerr, Cape Town, South Africa.

Old Nick's Lumber Room

26/6

8x32J 3C

- 1-8 1s TR and cast off one place as 2s step up; 1s lead down, cross over below 3s and cast up to 2nd place.
9-16 All set and dance RS reels of 3 across, 1W with 2s, 1M with 3s. 1s finish on opposite sides, 1W facing down, 1M facing up.
17-24 RS reels on 3 on the sides; on 23-24, 1s cross RH to face up with nearer hands joined.
25-32 1s and 2s dance 4 hands round to the left; 1s and 3s dance 4 hands round to the right.

The London Magazine, October, 1759.

The Lea Rig**21/5****6x32S 2C**

- 1-16 1s dance petronella turns and set all the way round to place. 2s step up on 1-2 and join on bar 3, finishing in original places.
17-24 1s lead down the middle and back.
25-32 1s and 2s RH across; finish in position to dance a half poussette to change places.

Collected from an old manuscript.

Ye're Welcome, Charly Stuart**7/1****8x32R 3C**

- 1-8 1s set and cast off as 2s step up. 2s set and cast off as 1s step up.
9-12 1s and 2s dance RA halfway and set.
13-16 2s and 1s dance LA halfway, then 1s cast off to face 1st Crs as 2s dance to 1st place.
17-24 Set to and turn corners.
25-30 LS reels of 3 on the sides. 1s cross RH to own sides on 31-32.

Castle Menzies MSS, 1749.

The Linton Ploughman**5/6****8x32J 2C**

- 1-8 1s and 2s four hands round and back.
9-16 1s and 2s RA and LA.
17-24 1s lead down the middle and back.
25-32 1s and 2s, poussette to change places.

Collected in Peeblesshire.

Dunsinane**Canadian Book****8x32S 3C**

- 1-8 2s followed by 1s dance a double figure of eight round the 3s, giving RH to cross down and LH to cross up. Finish having changed places.
9-12 RA on the ends, 1W with 2s, 1M with 3s. 1s pass L to face 2nd Crs.
13-16 Half reel of four with 2nd Crs; 1s pass L to finish LS to LS, 1M facing down, 1W facing up.
17-20 RA on the sides, 1W with 3s, 1M with 2s. 1s pass LS to face 1st Crs.
21-24 Half reel of four with 1st Crs. 1s approach from the ends, pull back RS to finish back to back in the center, 1W facing up, 1M facing down.
25-27 Circle 3 hands round to the left, 1M with 2s (at the bottom), 1W with 3s (at the top). 1s release LH to break the circles; 1M lead up the men's side, 1W lead down the ladies' side to form a circle of six.
28-30 All circle six hands round to the left to finish in order 2,1,3, with 1s on opposite sides.
31-32 1s cross RH to own sides.

Devised by John Drewry in 1977. Dunsinane is a hill in Perthshire reputed to be the site of MacBeth's defeat.

Rest and be Thankful**Grampian Book****8x32R 3C**

- 1-8 1s cross RH, cast off; cross LH, cast L to join 1st Cr. 2s step up on bars 3-4.
- 9-16 1s with 1st Cr promenade halfway to opposite corner position while 2nd Crs advance and retire; then 1s TL to join 2nd Cr.
- 17-24 1s with 2nd Cr promenade halfway to opposite corner position while 1st Crs advance and retire; then 1s TL to face 1st Cr position.
- 25-32 1s 1/2 reel of 4 with 1st Crs, pass RS, 1/2 reel of 4 with 2nd Crs, pass RS to own sides, 2nd place.

Collected and arranged by Jack McConachie, 1963. Rest and be Thankful is a mountain pass in the West Highlands.

The Last of the Lairds**22/5****8x32J 3C**

- 1-16 1s, 2s, and 3s dance crossover mirror reels of 3, each couple in turn crossing down from top position.
- 17-20 1s set, cross RH, and cast off one place.
- 21-28 1s lead down the middle, cross below 3s and cast up round them, lead up between 2s, and cast into 2nd place. 2s step up on 27-28.
- 29-32 2s, 1s, and 3s TR.

Devised by Hugh Thurston.

Adieu Mon Ami**24/11****8x32S 3C**

- 1-4 1M with 2M and 1W with 2W, set and turn BH once round, opening out to face partners.
- 5-8 1 and 2s set to and turn partners BH. Finish in the middle, changing to promenade hold.
- 9-16 1s and 2s allemande. 1s finish facing 1st Crs.
- 17-24 Set to corners and partner (hello and goodbye setting). All clap as 1s petronella turn to own sides to finish.
- 25-32 6 hands round and back.

New Country Dances for 1814.

Australian Ladies**Glasgow Assembly Book****8x32R 3C**

- 1-8 1s cross RH and cast off 2 places as 2s and 3s step up. 3s and 1s RH across; 1s finish in the middle facing up.
- 9-16 1s lead up to the top, cross over and cast off 1 place as 3s step down. 2s and 1s LH across.
- 17-24 1s cross RH and cast to their right as corners set and cross RH on sides. 1s cross RH and cast to their right as corners set and cross over RH.
- 25-32 Repeat 17-24, 1s finishing in 2nd place, own sides.

Devised by Bob Campbell in 1967.

Light and Airy

4/5

8x32J 3C

- 1-8 1s set and cast off to 3rd place as 2s and 3s step up. 1s set and cast back to original place as 2s and 3s step down.
- 9-16 1s lead down the middle and back.
- 17-24 1s and 2s allemande to change places; 1s finish facing 1st Crs.
- 25-32 Turn corner, partner, corner, and partner.

William Campbell's Collection of Country Dances, c. 1790.

Bratach Bana

Bon Accord Book

8x32R 3C

- 1-8 1s TR and cast to 2nd place as 2s step up. 1s dance half figure eight, 1M down through 3s and 1W up through 2s, to 2nd place on opposite side.
- 9-12 Half reels of 3 on sides, 1s giving RS to 2nd Cr.
- 13-16 Half reels of 3 across, 1s giving LS to partner's 2nd Cr person (1M up, 1W down).
- 17-24 1s TL, TR 1st Cr, pass each other RS, and TR 2nd Cr; finish taking 2nd Cr in promenade hold.
- 25-28 1s with 2nd Crs pass RS diagonally to trade places, 1s finishing in 2nd place on own sides.
- 29-32 1s and 1st Crs dance diagonal half rights and lefts, starting 1M down and 1W up.

Devised by John Drewry in 1964. Bratach Bana is Gaelic for "white banner."

Miss Catherine Ann

Queen Coll., Volume 1

3x32S 3C

- 1-4 1s and 2s set and "mirror link" (pull back RS on the women's side and pull back LS on the men's side).
- 5-8 1s dance ½ figure of eight up round 2s.
- 9-12 1s and 3s set and "mirror link."
- 13-16 1s dance ½ figure of eight up round 3s.
- 17-20 All dance a petronella turn into the center and set.
- 21-24 All TBH with partners and dance a petronella turn back to place.
- 25-32 Circle six hands round and back.

Devised by David Queen in 1997 for his wife.

The Cooper's Wife

Whetherly Book 16

8x40J 3C (10-bar phrases)

- 1-8 1s dance figure of 8 round 2s, casting off to begin.
- 9-10 1s cast off to end facing 1st Crs as 2s step up.

Corners Chain and Chase:

- 11-16 1s TR 1st Crs halfway, then 1s chase CW halfway round set WHILE their Crs (2M and 3L) TL 1-1/2 times in the center.
- 17-18 1s TR 1st corners halfway.
- 19-20 1s TL ¾ to end facing 2nd Crs.
- 21-30 **Repeat** bars 11-20 with 2nd Crs; finish facing 1st Cr person, now in partner's 1st Cr position.
- 31-38 1s dance half reel of 4 with 1st, then 2nd Crs, passing LS in middle. Finish ready to pass LS.
- 39-40 1s TL to own sides, 2nd place.

Devised by John Mitchell.

The Gentleman**35/5****8x32S 3C**

- 1-2 1s TBH to finish facing each other in the center as 2s step up.
3-8 1s and 2s set, 1s advancing past each other to finish back to back between the 2s.
1s and 2s ½ reel of four across the dance; 1s take LH as they pass to finish facing down between the 2s.
9-10 1s join nearer hands and dance down to finish facing each other between the 3s.
11-16 Repeat bars 3-8 with the 3s, but 1s finish facing up.
17-20 1s lead up LH, cross and cast to 2nd place, opposite sides.
21-24 RS ½ reels of three across, 1W with 2s, 1M with 3s.
25-32 2s and 1s poussette right round.

Devised by Roz Scott Huxley in 1986 and inscribed to her father, Group Captain David Huxley.

Wind that Shakes the Barley**8 SCD****8x32R 3C**

- 1-8 1s lead down the middle and back, cast to 2nd place on 7-8.
9-16 1W with 3s, 1M with 2s, reels of 3 across. 1s finish facing 1st Crs.
17-24 Turn corners and partner.
25-32 All circle 6 hands round and back.

Devised by John Duthie in 1961.